

**IAN VARGO**, M.F.A.

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## **EMPLOYMENT :**

### **The Art Institute of California – Inland Empire**

January 2015-

*A campus of Argosy University*

Full-Time Professor of Audio Production

Instructs over 15 college-level courses including Studio Recording, Post-Production, Interactive Media, and Student Portfolio among others.

### **The Art Institute of California – Inland Empire**

September 2012-December 2014

*A campus of Argosy University*

Program Coordinator- Visual Arts Department

Oversaw the operations of the Audio Production, Digital Filmmaking, and Photography Departments.  
Was responsible for the hiring and management of a team of over 20 Faculty.

### **The Art Institute of California – Inland Empire**

July 2011-September 2012

*A campus of Argosy University*

Adjunct Professor of Audio Production

### **2012 Mixing- Studio City, California**

June 2010- March 2012

Assistant Engineer

Was responsible for session preparation, client management, and repair of studio technology.  
Provided music mix assistance and engineering for major record labels including Capitol, Atlantic, Warner, and Disney alongside Grammy-winning mix and recording engineers, producers, and artists.

### **The Chicago Recording Company**

March 2010- June 2010

Assistant Engineer

Provided post-production mix assistance, sound design, and Foley for commercials for companies including Corona, Kraft, and Kellogg's. Serviced worldwide advertising agencies such as DDB, Young & Rubicam, Cramer Krasselt, BBDO and McGarryBowen.

## **EDUCATION :**

### **The Savannah College of Art and Design · Savannah, GA**

June 2011

Graduate of the School of Film and Television: Sound Design M.F.A.

### **The Savannah College of Art and Design · Savannah, GA**

June 2008

Graduate of the School of Film and Television: Sound Design B.F.A. Graduated Cum Laude

**ADDITIONAL HONORS AND EXPERIENCE:**

- Contributor to The Pro Audio Files** July 2013-  
Creates content such as articles and tutorial videos for this music production based website.
- Sound Designer and Composer for the Los Angeles Directing Team "Cousins"** July 2010-  
Provided audio production services for multiple online commercials that have accumulated over 30 million Internet views.  
Featured on Nationally-televised programs "Tosh.0" and G4tv's "Attack of The Show," as well as popular online music publication "Pitchfork".
- Live Mix Engineer for the Pulitzer Prize-Nominated Play "Cyclops: A Rock Opera"** July 2010  
A Psitticus Production: Ran in Los Angeles, Pasadena, and currently running in New York City.
- Featured in popular Music and Recording publication Mix Magazine** September 2008  
Article "Strum it Like It's Hot" on emerging technology using Nintendo Wii Controllers as musical instruments.
- The United States Navy Musical Achievement Award** September 2002
- The Berklee College of Music · Boston, MA** September 2001  
Songwriting and Guitar Theory Sessions
- Private Lessons in Guitar and Recording** July 1999-
- Freelance Music Engineer/Sound Designer/Composer** 1999-  
Has contributed to the creation of nationally distributed media for companies including Intel, Capitol Records, Legal Zoom, and others in numerous capacities including Music Producer, Songwriter, Recording, Mix and Mastering Engineer, Sound Designer, and Composer.

**PROFESSIONAL AFFILIATIONS:**

- The Hollywood Sapphire Group (AES) Since 2013
- Member of NAMM Since 2012
- Member of ASCAP Since 2010